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#### S. J. TELLERY & CO.

**T**HREE is nothing in the line of drapery materials so elegant, characteristic and economical for the decoration of summer cottages as the India cotton curtains imported by Messrs. S. J. Tellery & Co., of this city, of whom Messrs. Van Gaasbeek & Arkell are the sole agents. The muslins, chintzes, diapers and cottonstuffs of India in general present the greatest possible variety and novelty. These goods are either hand printed or hand painted, as in the case of wax cloth, with a multitudinous variety of designs elaborated with infinite detail. Not only cotton goods, but there are also stiffs half cotton and half silk which are largely manufactured by the Mohammedans of India, and there are also the embroidered woolen stiffs and silk so numerous and elegant, of native manufacture, suitable for window and door draperies, piano covers, table centers, cushions, chair backs, fancy dresses, shawls, etc. Messrs. Tellery & Co. are having a special sale of these elegant summer fabrics, during which prices will be reduced one-half. These stiffs are not only extremely interesting in themselves, but are most popular and suitable materials for the decoration of bedrooms, smoking rooms, ball rooms, studios, piazzas, etc. Considering the amount of labor spent in their manufacture, it is astonishing that these stiffs can be brought into the market at the cheap rates at which they are sold.

The line of embroideries also imported by the

above firm range from rugs to head cloths, and nowhere in the world has embroidery been in more demand, and in no place has it been brought to greater perfection than in India. The embroideries are worn by all classes in India, by the peasant as well as the prince, and are made in varieties for this purpose, from the coarsest cotton to the finest silks and velvets, the embroidery in the more expensive kind being done with real gold and silver threads. But not to divert our reader's attention from the extraordinary value that is now being offered to the public in cottonstuffs by the above-mentioned firm, let us say that the varieties are so immense that to detail description is simply impossible. In the stock of cotton goods special care has been taken to select articles most suitable for draping. Nothing like them is manufactured elsewhere, and dealers in dry goods will find these goods a novelty which will be greatly in demand by their patrons.

Messrs. Gaasbeek & Arkell are themselves large importers of Oriental carpets and carry an immense line of goods from which many choice bargains can be secured.

#### POOLEY BROTHERS.

**T**HIS enterprising firm maintains a very high standard of excellence in their special productions, the line embracing Colonial dining-room suites, ladies' desks, bookcases, library and parlor tables, cheval glasses, chairs, etc. While fully bearing in mind the necessity

of producing goods that are at the same time attractive and inexpensive, Messrs. Pooley Brothers pride themselves on the reliability of their productions. They devote their whole energies to the best class of work, and the many examples in their warerooms in Philadelphia are either lavishly inlaid with marquetry, or are embellished with fine gilt metal work in the form of drawer-pulls, key plates, railings and decorative mountings.

Furniture on Colonial lines is a specialty of the firm, there being a demand for furnishings conceived in this quaint, elegant, well-constructed and well-finished style. A dining-room furnished in this style gives an impression of solid, substantial, old-time elegance, and speaks of an age more reposeful than ours. The appeal that is made to cultivated human nature in the productions of the above firm is one that cannot be lightly disregarded, and the success that attends their business proves the satisfaction and approbation of patrons.

#### GIMBEL BROTHERS.

**W**ASHINGTON, D. C.—The contract for furnishing ten thousand yards of body Brussels carpet for use in public buildings throughout the country during the coming year has been awarded to Gimbel Brothers, of Philadelphia. The contract price for five-frame full weight carpet is 57 1-4 cents per yard, and 70 1-2 cents per yard for border.

Independent.....

... William Campbell & Co.

Manufacturers  
...of

Wall Papers....

Factories: { 425 to 431 East 24th Street  
              { 433 & 435 " "  
              { Both extending through to  
              { East 25th Street.

Office and { 250 and 252 ..  
Warehouse: { ... West 27th Street

New York...

July, 1895

## FIRST EXHIBITION OF THE JERSEY CITY KERAMIC ART CLUB.

THE Jersey City Keramic Art Club was organized last January, with twenty-five charter members; since then a few more have been added.

It closely follows the study subjects of the National League, of which it is a part, and that this course is of mutual benefit and creates emulation among the members is a very evident fact.

To be able to give an exhibition at all when only six months old, of the work accomplished during that interval, is something to be proud of, and to make it interesting is subject for congratulation.

The exhibition was given in rooms of the Hasbrouck Institute, the art department of which is under the supervision of the president of the club, Mrs. Fanny Rowell.

The room is charmingly arranged, both tables and walls being decorated with a profusion of soft cream-colored draperies, with a few potted plants interspersed.

There are nearly three hundred pieces of decorated china on exhibition, which includes a large variety of shapes both for ornamental and useful purposes.

Upon entering, one's first impression of it is the generally light high key in which the china has been painted.

Mrs. Fanny T. Rowell exhibited quite a number of underglaze pieces in the Delft style, in addition to a large collection of variously decorated overglaze china. One panel, with a glass of violets, was a reminder of some of this lady's work in the Academy Exhibition of the autumn of '94—she has reproduced her original study with mineral colors.

Mrs. Rowell having received an art education both here and in Europe, is able to make her own original designs directly from nature, which is an advantage all mineral painters do not possess. She took the prize for best collective exhibit.

Mr. B. Walter Priestman, another well-known artist and academy exhibitor, showed nice feeling in some landscape work, painted in water-color method. He received the prize for this particular branch, and Mrs. Stimets, honorable mention.

This lady's work was exceedingly good, and she just missed another prize, that for the best figure work, which was carried off by Miss L. R. Darling. Mrs. Stimets' work possessed a very desirable quality for china painting, that of retaining its transparency.

Miss Emma D. Conklin had a very pretty lamp, which took the prize for "roses." Her gold work was particularly well and evenly done.

Miss Mary Wakeman showed some artistic work, especially noticeable in the treatment of a bread dish. Other work was dainty and delicate. She received honorable mention. Mrs. S. E. Browne, chop dish with maidenhair fern decoration, was very artistic; so was a blue lamp and a tall green vase with white chrysanthemum and raised gold, this latter taking the "gold" prize. Miss Gertrude Hinse receiving honorable mention. Miss Darling's collection was very attractive, and her figure of a mermaid took the "figure" prize, with Mrs. Stimets giving her a close second.

Mrs. Bigelow had a noticeable chocolate set and received an honorable mention for her violets. Mrs. A. P. Dayton received the prize for best chrysanthemums. Her punch bowl was also exceedingly pretty.

Miss Florence D. White had an honorable mention for flower painting.

The judges who awarded the prizes were Mr. Chas. Volkmar, Mme. Le Prince and Mrs. Clio Hinton Huneker, who have lately won distinction as the successful competitor for the \$10,000 statue of Gen. Fremont, "The Pathfinder."

The prizes were the voluntary offerings of the trade which this special branch of industry supports. Messrs. A. Sartorius & Co. box of mineral colors; Mr. A. B. Cobden, set of mineral colors; J. Marsching & Co., a dozen boxes of gold; Mrs. Frackleton, set of mineral colors; Favor Ruhl & Co., box of glass colors, and the Frye prize, a dozen boxes of gold.

Mrs. Rowell did not compete, being president of the Club, so that when the jury awarded her a prize in simple justice, every one was glad, as her work merited it.

cured, while contributing not a little in a decorative way to the interior beauty of the vessel.

The present success of the Club is largely due to her interest and individual efforts.

In addition to the Club members' work, there was also a most interesting collection of antique wares in an adjoining room. This part of the exhibition was loaned and consisted of specimens of old Delft, Queen's-ware and Spades; a Dutch Tankard (time of William and Mary), some genuine Willow pattern, Lowestoft, Wedgwood, Barnstaple, and early Bohemian glass; also a specimen of Wedgwood's copy of the celebrated Portland Vase.

The two rooms, one with the old ware and the other with the modern, was an object lesson, and a happy thought to combine the two. Credit is due to Mr. Priestman, chairman of the Executive Committee, who installed the exhibit.

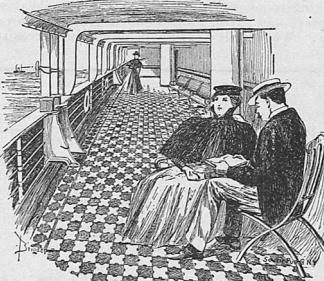
## INTERLOCKING RUBBER TILING.

A entirely new and valuable use of vulcanized rubber is seen in the manufacture of rubber tiling for floors, halls, passageways, etc., illustrated in the accompanying engravings. The material is a close imitation in appearance of the regular earthen or composition tiling, and a vastly superior article in many respects.

The New York Belting and Packing Company (Limited), No. 15 Park row, New York City, are the sole manufacturers under letters patent, and, from the favorable manner in which the new style of tiling has already been received, anticipate its general adoption in places where there is any danger in consequence of slipping or falling, where there is much traffic or wherever noise is objectionable.

Rubber tiling is furnished in different patterns, varying in size, shape and color, which by various combinations admit of being worked into a variety of designs, producing most pleasing and beautiful effects.

The effect of this as printed here in but one color is only partially brought out.



RUBBER TILING ON DECK OF STEAMSHIP.

Because of its elastic nature this tiling yields readily to vibration, and adapts itself to any unevenness and inequalities of floors upon which it is used, and the interlocking feature binds it together in such a manner as to prevent opening at joints, uniting the whole as in one solid piece. Its durability is admitted by all to be greater than that of composition or earthen tiling. Beside, will not crack, break or scale, and its many other peculiar and desirable qualities make it in the end cheaper.

An advantage which suggests itself is the apparent ease with which this material may be repaired in case of its becoming worn in situations where subject to excessive wear.

For steamships, depots, public landings and buildings generally, bath rooms, hotel corridors, places of amusement, etc., this rubber tiling appears to be especially well adapted.

At the Broad street station in Philadelphia, Pa., where the traffic is unusually heavy, it has been in use for a long time, and as yet shows no signs of wear, while after each washing or scouring it presents the appearance of having been newly laid.

The large new steamships "St. Paul" and "St. Louis," recently built by the Cramp Company for the International Navigation Company, have been largely laid with this tiling.

In its application to the "St. Louis" an extremely serviceable floor covering has been se-

The saloon decks, second cabin, pantries, etc., are all laid with this tiling, in two colors, red and white.

The effect is extremely pleasing, and a total of 3,500 sq. ft. are used.

This is distributed aboard the vessel as follows:

Saloon deck.....	2,000 ft.
Second cabin.....	1,000 ft.
Pantries.....	500 ft.

The quality of being noiseless when trodden upon shows up to good advantage in such situations, and is especially noticeable in this instance.

A handsomely gotten up catalogue containing a number of colored plates with much interesting data regarding this new style of tiling is furnished free by the New York Belting and Packing Company, Ltd., upon application.

## E. KAHN &amp; COMPANY, LIMITED.

THE magnificent importations of cabinets, writing tables, kidney tables, work tables, card tables and afternoon tea tables, illustrating the Louis XIV., XV., XIV. and Empire styles, supplemented with similar furnishings in Chippendale, Sheraton and Hepplewhite patterns, in satinwood inlaid or carved mahogany, imported by Messrs. E. Kahn & Co., of No. 4 West Fifteenth street, New York. All of the articles exhibited in their warerooms are manufactured in the firm's factories at London and Paris, where the work is executed almost entirely by hand by the most skillful workmen. It is only from a close inspection of the various pieces that one can appreciate the extraordinary skill lavished thereon, and we fear that it is beyond the power of machinery, however ingeniously constructed, to rival the artistic sentiment of such specimens of cabinet work. A special line of goods, imported by the firm, consists of tables, chairs, settees, fitments, hat racks, mantels, sideboards, buffets, cabinets, bookcases, cupboards, all executed in antique carved oak, in the Henri Deux, Francois Premier, Renaissance, Elizabethan and Jacobean styles, and these with a skill and spirit which leave little cause for wonder at their popularity. The air of substantial elegance that pervades these fine furnishings makes them a charming variation on our everyday belongings, and an apartment fitted up with such goods will possess an indescribable air of sumptuousness and restfulness.

## LITERARY NOTICES.

A SERIES of views of the interior of the famous Chicago Athletic Club House was taken expressly for *Scribner's Magazine*. These will appear in the July issue in the article by Duncan Edwards on "Life at the Athletic Clubs."

THE June number of *Current Literature* has a very bright selection from all sources. An excellent digest is given of Nordau's charges of degeneration against the world's greatest authors of the day; an excellent description of a sea-fight with pirates; an amusing sketch of "A Doll's Funeral," and other special features; also interesting matter about Authors, Plants, Animals, Sociologic Questions, Music and Drama, Medicine, Travel, Adventure, etc. It is a difficult matter to epitomize; all the material is excellent. The index to the six months' volume shows over 800 separate articles. (25 cents.)

OUTING for June will please readers of varied tastes. The contents are as follows:

"The Little Tailor of the Ritten," by Jean Porter Rudd; "Trotting and Pacing Champions of 1894," by "Dexter"; "When Rustics Went Troutting," by Eleanor French; "Frogging in Northern Waters," by "Jess"; "The Cruise of Two," by Chas. Gordon Rogers; "My First Bicycle Tour," by Ernest Ingersoll; "Outfit for Camping and Tramping," by Wm. H. Hobbs; "Old Uncle Vanderveer," by Edgar Fawcett; "Bear Hunting in Japan," by "Rellim"; "Lenz's World Tour A-wheel"; "Keep Your Weather Eye Open," by Capt. A. J. Kenealy; "Trout and Trout Lake," J. P. W.; "Illinois National Guard," by Lieut. W. R. Hamilton, and the usual editorials, poems, records, etc.